

TWILIGHT INTERNATIONAL CIRCUIT (DIGITAL) 2021

				
2021-1399	FIAP-2021/291-293	ORGANIZER	ORGANIZER	ORGANISER

TWILIGHT INTERNATIONAL CIRCUIT (DIGITAL) 2021

ORGANIZER: Exploring Light -Exploring Light was founded in 2008 with photographers that had a common interest in competing in competitions. We joined S4C council and PSA and entered Interclub for both. The club was able to move from the lowest group in the PSA Interclub (CPID) to the highest in a very short time. Exploring Light also joined PPD interclub for small color and mono print competitions where they obtained 1st place. I believe the first year we joined. The club remained in first place in the highest group for several years. Exploring Light met several times a year to hand out ribbons.

Organization: Exploring Light

Website: <https://exploringlightcc.com>

Email: exploringlightcc@gmail.com

CONTACT

General Chair: Susan Cowles FPSA, GMPSA, EFIAP

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Telephone Number: [1-623-755-0364](tel:1-623-755-0364)

Email Address: exploringlightcc@gmail.com

Website: <https://exploringlightcc.com>

TWILIGHT INTERNATIONAL CIRCUIT (DIGITAL) 2021

1. **Exploring Light**, USA Susan Cowles, FPSA, GMPSA, EIAP 17830 N. 129th Ave, Sun City West, AZ, USA, ZIP,85375-5002
2. **PSA Arizona Chapter**, USA, John Livoti, PSA Arizona Chapter 23705 S. Stoney Lake Dr Sun Lakes, AZ, USA, 85248-6144
3. **Phoenix Camera Club**, USA, Tom Foley, Phoenix Camera Club, Longview Community Church 1301 E. Whitton Ave Phoenix, AZ, 85014

-The Salon will be conducted in accordance with the requirements and practices of FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE and The Photographic Society of America (PSA)

Acceptances received by FIAP AND PSA members in approved sections of this exhibition are eligible for respective Star Ratings, listing in the worldwide PSA Who's Who of photography and credited toward the FIAP and PSA Distinctions.

5 Sections

1. **Open Color**(PSA/FIAP- PIDC-*Color Only*).
2. **Theme Scapes** (PSA/FIAP-PIDC-*Color Only*) Land, Water and City Scapes
3. **Open Monochrome**(PSA/FIAP- PIDM-*Monochrome Only*).
4. **Theme People**(PSA/FIAP - PIDM -*Monochrome Only*.)- Men, women, children, studio, environmental, creative, nudes, people/human/in any image must be the main subject.
5. **Nature** (PSA/FIAP - ND - *Color/Monochrome*)

CALENDAR

Closing Date.....June 19, 2021

All judging completed by.. July 3, 2021

Notifications sent by.....July 17, 2021

Awards mailed by..... August 5, 2021

e-Exhibition.....July 21, 2021 to September 2021 to salon website: <https://www.exploringlightcc.com>

On-Line Gallery posted by....1 Day after EDAS Approval

Catalogue Upload Date.....September 4, 2021

FIAP Salon File sent by... ..August 2, 2021

PSA EDAS Reportsent by August 2, 2021

ONLINE SUBMISSION: <https://exploringlightcc.com>

JUDGES FOR TWILIGHT INTERNATIONAL CIRCUIT

EXPLORING LIGHT SALON		
NAME	HONORS	SECTIONS
SUBRATA BYSACK (India)	APSA, GMPSA/P, EFIAP/g, GPU CR 5, GPU VIP 5, GAIUP, FFIP, SEPSS, A.APS, ACPE	ALL
ROWSHAN AKTHER (USA)	BPSA, MPSA, EFIAP/Silver	ALL
GARY W POTTS (USA)	EFIAP/S, GMPSA, APSA, SPSA	ALL
PSA ARIZONA CHAPTER SALON		
SUMAN BHATTACHARYA (India)	APSA,GMPSA/P,EFIAP/g, FFIP,,GPU CR4,,BEPSS	ALL
LOU FRANK ROMAINE (USA)	FPSA, EPSA, EFIAP	ALL
VICKI GAUL (Canada)	APSA, PPSA	ALL
PHOENIX CAMERA CLUB SALON		
ACHINTA KR SAHA (India)	GMPSA, EFIAP/s, GPU CR3	ALL
JR SCHNELZER (USA)	EPSA, FPSA, AFIAP	ALL
MOHAMMAD ALI SALIM (USA)	APSA, GMSPA, GPSA, MFIAP, EFIAP/d1	ALL

To see Chair & Judges Photography Biography: <https://www.exploringlightcc.com>

ENTRY FEE:

- Any 1,2 section - \$30 (USD)
- Any 3,4 sections - \$40 (USD)
- Any 5 sections - \$50 (USD)
- There is a Group Discount of minimum 20% for a group of at least 10 persons and maximum 30% if group is 20 members.
- No further discounts will be given other than those specified on the Entry Conditions. **If anyone requests discounts that are not published, they must be told no.**
- The fees can be paid via PayPal (photosbysusan@earthlink.net) through our web site:
- <https://exploringlightcc.com> after registration and image upload

PayPal ID is photosbysusan@earthlink.net

The works of the authors who did not pay the fee would not be taken into consideration and their name will be deleted from the final acceptance list.

Please note that the PAYPAL details must be e-mailed to us with your name & other entry details to: email ID – exploringlightcc@gmail.com as per specification below within 48 hours of payment for us to update payment status swiftly.

ID / Registration No., Name, PayPal / Bank details

Display of the Images: **The works will be judged online by judges communicating with the exhibition chairman via the Internet with individual monitors must be no smaller than 15 inches**

AWARDS:

EXPLORING LIGHT SALON

- 5 XPSA Gold Medals (1 in each section)
- 5 X FIAP Gold Medals (1 in each section),
- 15 X Exploring Light Gold Medals (1 in each section)
- 10 X FIAP Honorable Mentions (2 in each section),
- 60 X Exploring Light Diplomas (12 each section),
- 15 X Judges Choice (3 in each section),
- 5 X Chairman's Choice (1 in each section),
- 50 X e-certification of merit (10 in each section),

PHOENIX CAMERA CLUB SALON

- 5 X PSA Gold Medals (1 in each section)
- 5 X FIAP Gold Medals (1 in each section),
- 15 X PHOENIX Gold Medals (1 in each section)
- 10 X FIAP Honorable Mentions (2 IN each section),
- 60 X PHOENIX Diplomas (12 each section),
- 15 X Judges Choice (3 in each section),
- 5 X Chairman's Choice (1 in each section),
- 50 X e-certification of merit (10 each section),

PSA ARIZONA CHAPTER

- 5 X PSA Gold Medals (1 in each section)
- 5 X FIAP Gold Medals (1 in each section),
- 15 X PSA Arizona Chapter Gold Medals (1 in each section)
- 10 X FIAP Honorable Mentions (2 in each section),
- 60 X PSA Arizona Chapter Diplomas (12 each section),
- 15 X Judges Choice (3 in each section),
- 5 X Chairman's Choice (1 in each section),
- 50 X e-certification of merit (10 in each section),

SPECIAL AWARDS:

BEST ENTRANT OF EACH SALON – FIAP BLUE BADGE,

3 BEST CLUB – Exploring Light Gold

3 BEST FEMALE ENTRANT OF EACH SALON --Exploring Light Gold 3

ALTOGETHER 504 AWARDS

In case of a tie for FIAP Best Author and the awarding of the FIAP blue pin scores of entrants that are tied will be added together. The entrant with highest total score will be awarded the blue pin. If yet another tie occurs the general chair and salon chair will look at the body of work and pin will be awarded to the entrant with the greatest variety of images.

ALL PAID UP ENTRANT WILL RECEIVED ONLINE PDF CATALOGUE AND A
DOWNLOADABLE LINK WILL BE AVAILABLE ON: <https://www.exploringlightcc.com>

CONDITIONS OF ENTRY

Image and Entry Requirements:

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. Images must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

Sanctions:

Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings:

To receive proper Star Ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

Image Creation:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images:

Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry:

An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "**untitled**" or "**no title**". **Titles may not consist solely of numbers.**

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

Data Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

NOTICE:

PSA NOTICE:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

FIAP NOTICE:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 is linked to this paragraph so that participants can consult it. Please tick this in the Registration Form.

SUBJECT MATTER & DEFINITIONS

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognized exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

FIAP/PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

Rules:

1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of FIAP, PSA. All acceptances will count for FIAP and PSA for inclusion in Star Rating and "Who's Who". ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. NO ALTERATION FOR NATURE, PHOTO TRAVEL IMAGES.
 2. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
 3. The image size must be of maximum **1920 pixels (width) and 1080 pixels (height)** including any borders and be a **maximum File Size within 2 MB**. The files must be in JPEG format at 300 dpi resolution. The title should be in English and the maximum length 35 characters including spaces. No special characters such as !@#\$%^&*()+/?<>' ' " " etc. are allowed; only space, dash (-) and underscore (_) are allowed in file naming besides a-z, A-Z and 0-9.
 4. Report Cards will be sent by E-Mail as well as displayed on our website - <https://exploringlightcc.com>
 5. All paid up Entrant will be received online PDF CATALOGUE and a downloadable link will be available in the website.
 6. All Acceptances are eligible for statistics applicable to FIAP, PSA Distinctions.
 7. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
 8. Entries are limited to not more than 4 images (digital files) per section, i.e. 20 total images for 5 sections. Images for each section should be uploaded via <https://exploringlightcc.com>.
 9. Each author can receive **only one award / honorable mention in each section of the individual salon**. However, they can receive more awards in different salons.
 10. An entrant's four images will be distributed throughout four rounds of judging in that section.
 11. No title or identification of the maker shall be visible anywhere on the face of an image, in a PSA Recognized exhibition.
 12. Each image must have a unique title. Once an image has been accepted in a FIAP, PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
 - a. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - b. May not be re-titled for entry in any other FIAP and PSA Recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers"
 13. All entrants in must provide name and country data the same in each exhibition entered to receive proper credit.
 14. Entries will not be judge without entry fees.
 15. Notification cards will be sent by email
- All participants of the competition (the authors which submitted works and paid the participation fee) will receive download link for online PDF catalogue of the photo salon.
 - Contact person: Salon Chairman **SUSAN COWLES,+1 623-755-0364**
 - **E-mail: exploringlightcc@gmail.com**

FIAP - 2021/291-293

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2021/291-293



Fédération Internationale de l'Art Photographique **International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

PSA –2021 – 1399

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

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